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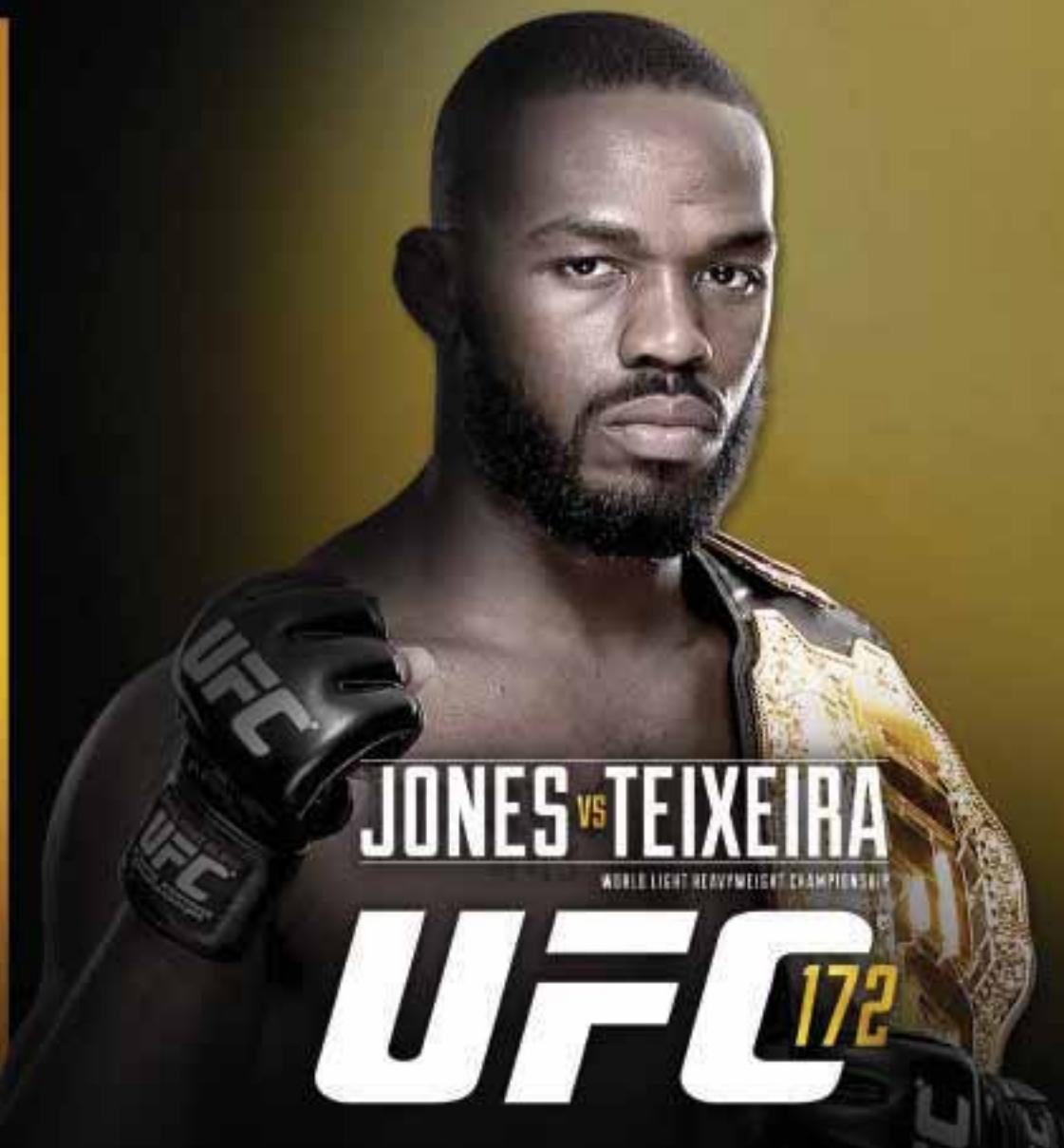
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Skill Breakdown

Charts are compiled based on results from 15 fights.

Record: 19-1-1

Summary: Wrestling, jiu-jitsu,
muay thai

Fighter Info

Nickname:	Bones
From:	Rochester, NY USA
Fights Out Of:	Endicott, NY USA
Age:	26
Height:	6' 4" (193 cm)
Weight:	205 lb (93 kg)

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Second Cumming.

Alan Cumming is back on Broadway to reprise his Tony-winning turn as the Emcee. *Life is a 'Cabaret.'* He tells us how moving to NYC and reaching such success, so fast, rocked his world.

PAGE 12

JOAN MARCUS

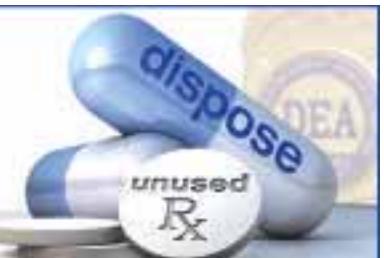


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NEWS

Quoted

"If you're one in a million, there are still eight of you in New York City."

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Top 3

What's trending online at Metro.us

1 5 infamous pitcher ejections for cheating'

2 'BBQ Chicken Alert! #BBQChicken trending because of Shaq'

3 'Texas woman bites off dog's ear to save her daughter'



Coming-of-age story in Brooklyn's gang culture

In character.

A Bloods gang member portrays himself in "Five Star."

Blending fiction and reality, a feature at the Tribeca Film Festival explores Brooklyn's gang culture with a lead actor who knows his character best. In "Five Star," Bloods gang member James "Primo" Grant portrays himself schooling fatherless John, played by John Diaz, through life on the streets of Fort Greene.

Metro sat down with Grant, Diaz and writer and director Keith Miller to talk about the film.

Why do this movie?

Grant: You've never seen a film where the chemistry is so real that you feel like — you have no choice — that you're in this film ... You never see the bad guy or the supposedly said "bad guy" in the good guy role.

How did the two of you collaborate on the film?

Miller: We just had conversations. We just hung out, then I wrote the structure, the skeleton of it.

In the opening scene, Primo describes missing his son's birth. Why start with that?

Miller: The movie is a lot about fatherhood, sons,



Writer and director Keith Miller, left, James "Primo" Grant and John Diaz talk about their film, "Five Star," which is playing at the Tribeca Film Festival. / MILES DIXON, METRO

Perception

You never see the bad guy or the supposedly said 'bad guy' in the good guy role.

Grant

manhood. ... When we were in the car, I said, "Tell that story." A lot of what would seem like rehearsal is just kind of challenging Primo or John ... to get to the emotional place where the reality of the story just comes out.

Playing Primo's protégé as an actor, was it difficult

to work alongside someone more connected to the film?

Diaz: I got a sense from Primo right off the bat that this is something that he was coming from really, really emotionally, and it was going to be hard to do this. ... I wanted to try my best to give my all to them.

Why were Primo's girlfriend and children also featured in the film?

Miller: It is a narrative film — it's not a documentary. But I want the viewer not to know where the line between fact and fiction is.

Do you ever see using the film as a way to

explain your past to your children?

Grant: No. ... I'm hoping the choices that I'm making now for the future, as my children are young, that I won't have to explain it to them ... that this can be something of a fairy tale to them.

How accurate do you think the film was?

Miller: The specifics of the day-to-day life ... I needed to depict them in a certain way to make clear a certain point. I don't think bricks [drugs] are being handed off like willy-nilly in the street. ... Someone early on said to me, in one of the rough cuts, "Oh, the projects don't seem scary

If you go

Visit www.tribecafilm.com for ticket information. The last screening is Saturday.

enough." And I'm like, "Oh, so you've never been to the projects."

Were you satisfied with the ending?

Miller: Yeah. The goal of the movie is to upset conventions and expectations and prejudices. ... I know there's a potential for dissatisfaction.

ANNA SANDERS
@AnnaESanders
anna.sanders@metro.us

Bronx. Body of boy found on scaffolding

Police found the body of a 9-year-old boy atop scaffolding at his family's high-rise apartment building in the Bronx on Wednesday.

Authorities responded to an emergency call of an unconscious male at the 46-story building at 20 Richman Plaza in Morris Heights, near the Harlem River.

At around 5 p.m., cops

on the scene found the boy, identified as Sidiy Fofana.

Emergency workers pronounced the boy dead at the scene.

Police said it was still unclear whether Fofana, whose family lived on the 26th floor, jumped, fell or had been pushed, or even how far he might have fallen.

CHESTER JESUS SORIA

On duty

NYPD detective accidentally shoots partner: Queens DA

A New York City police detective was arrested Thursday and charged with driving under the influence while on duty. The detective also reportedly shot his partner in the wrist.

Jay Poggi, 57, was arrested while working inside the 106th Precinct

in Jamaica, Queens.

Queens DA Richard Brown verified reports Poggi discharged his weapon on the job, inadvertently shooting his partner, Detective Matthew Sullivan.

The Daily News reported that Poggi drove his partner to Jamaica Hospital.

Officials would only affirm that Poggy was charged with driving under the influence.

As of Thursday eve-



ning, police said Poggi had been suspended.

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Neigh. Horse carriage fall near Central Park renews controversy

A horse-carriage accident near Central Park on Thursday renewed the call to ban the controversial buggies.

Spartacus, a 15-year-old carriage horse, fell to the sidewalk Wednesday afternoon following an accident near Fifth Avenue and 59th Street, sparking a protest from animal-rights groups and censure from Mayor Bill de Blasio.

The groups said Spartacus bucked and fell when a bus drove close.

"A horse is not supposed to be right next to a bus in the middle of the biggest city in the country," Mayor Bill de Blasio said of the incident.

But horse-carriage advocates provided a different account of the accident, claiming the horse fell around 4:20 p.m. when the carriage became tangled with

Carriage debate

For several years, animal-rights groups have called for a ban on the horse carriages near Central Park.

- Under their plan, the carriages would be replaced by old-timey cars.
- De Blasio has backed a ban on the carriages.

another buggy.

"Spartacus behaved like a gentleman," one carriage driver who witnessed the incident, Christina Hansen, said in a statement. She added that there wasn't even a bus on 59th Street at the time. "He did not spook."

According to the carriage drivers' union, a vet gave Spartacus a clean bill of health after the accident. **ANNA SANDERS**



Baby gorillas born at Bronx Zoo

The Bronx Zoo family announced the birth of two baby gorillas on Thursday. Rounding the number of western lowland gorillas at the zoo up to 20, the two tots are the first born at the Bronx Zoo since 2006. Just a few weeks old, neither newborn has a name. The gorilla moms, Julia and Tuti, are keeping their infants close — newborn gorillas are typically held by their mothers for the first four months of their lives. / JULIA LARSEN MAHER, WILDLIFE CONSERVATION SOCIETY

Housing

Domino plan gains steam

The deal to turn the old Domino Sugar refinery into a new housing complex is one Council vote away from approval.

On Thursday, the Council committee tasked with reviewing development projects voted in favor of a negotiated agreement with provisions that would help Williamsburg residents who qualify for the affordable housing to stay in the neighborhood.

The full Council, which meets next week, is all but assured to pass the project.

The \$1.5 billion redevelopment plan calls for more than 2,000 new units, 700 of which will be designated as affordable housing under an agreement the de Blasio administration made in March.

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NEW YORK

6

Pop-up cat cafe opens to long lines in NYC



Sixteen cats are hanging out at the cat cafe on the Lower East Side. They'll go up for adoption on Sunday. / ALL PHOTOS MILES DIXON, METRO

Meow. Coffee and kitties come together in this weekend event.

Cat cafes are one of Japan's hottest trends, but New Yorkers have finally jumped on the bandwagon with North America's first pop-up cafe on Thursday. Hundreds of cat-lovers lined up at 168 Bowery in the Lower East Side for this weekend event hosted by Purina ONE. The people came to play with cats and hear experts talk about feline health and well-being — all while enjoying a cup of coffee.

"We didn't expect the line to be this long," said Jane Park, 30. "All I knew

about the event is that there were going to be cats that we can play with, and I was sold."

Though most people came to cuddle with kittens, some were just there for the freebies. "I came for the coffee," said Eric Uster, a freshman at Pace College.

The cafe houses 16 cats in total and has glass doors separating the coffee bar and pastries from the cat area; customers can take their coffee to the cat area.

In a statement to Metro, the Department of Health said of the cafe, "The Cat Cafe is being set up in an event space with a cafe. The operators of the facility have assured the department that cats will be kept in a separate room, and an inspector will be assigned to monitor the event to assure that health code requirements are being followed."

Until Sunday, the cafe will offer free drinks and pastries from a local vendor; cat- and coffee-lovers alike can grab cat'achinos while hanging out with the cats that will participate in an adoption event through the North Shore Animal League later on that day.

JENNIFER VALDEZ
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Weekend, April 25-27, 2014

NEWS 8

This week in pictures. Giant omelettes, pets and the Duchess



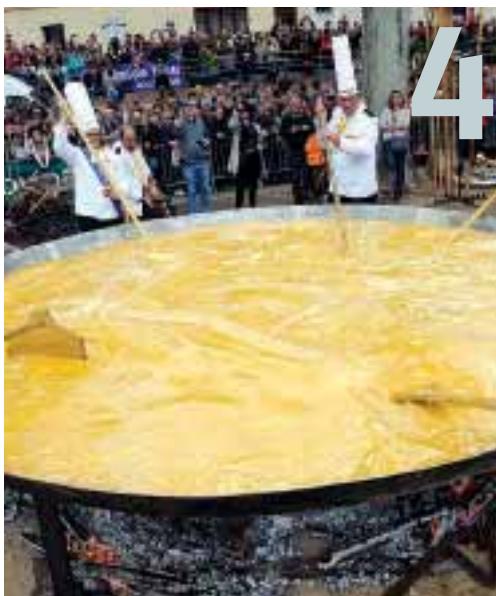
1



2



3



4

5 Chinese honor guards prepare for the arrival of Queen Margrethe II of Denmark and Chinese President Xi Jinping during a welcome ceremony in Beijing.

6 A monk leads a prayer session for mourners at an area where family members of victims of the South Korean ferry 'Sewol' are gathered.

GETTY IMAGES



5



The U.S. needs to invest \$20.5 billion annually to clear the bridge repair backlog, up from the current \$12.8 billion spent annually, the American Society of Civil Engineers has said. / BILLY BECERRA, METRO

One in 10 bridges in the US are in urgent need of repair: Study

In need of repairs. Pennsylvania led the list of structurally deficient bridges, with 5,218.

More than 63,000 bridges across the United States are in urgent need of repair, with most of the aging, structurally compromised crossings part of the interstate highway system, an analysis of recent federal data has found.

The report, released by

the American Road and Transportation Builders Association, warned that the dangerous bridges are used some 250 million times a day by trucks, school buses, passenger cars and other vehicles.

The group analyzed recent U.S. Department of Transportation data for its study.

Pennsylvania led the list of structurally deficient bridges, with 5,218, followed by Iowa, Oklahoma, Missouri and California.

The Transportation Department routinely inspec-

spects bridges and rates them on a scale of zero to nine. Bridges receiving a grade of four or below are considered structurally deficient, and now account for more than 10 percent of all bridges. **REUTERS**

Bridges
607K

There are more than 607,000 bridges in the United States, according to the DOT's Federal Highway Administration, and most are more than 40 years old.

White supremacist

Jewish center shooting suspect asks court for delay

The white supremacist charged with killing three people at two Jewish facilities near Kansas City on Passover Sunday appeared in a Kansas courtroom on Thursday and was granted a monthlong delay in the proceedings against him.

Frazier Glenn Cross Jr., 73, also known as Glenn Miller, was wearing an orange jumpsuit, with hands and feet shackled. Seated in a wheelchair, he spoke quietly with his attorney. **REUTERS**

The U.S. Food and Drug Administration proposed rules on Thursday that would ban the sale of e-cigarettes to anyone under 18, but would not restrict flavored products, online sales or advertising, which

public health advocates say attract children.

Bonnie Herzog, an analyst at Wells Fargo, said the proposal is "positive for industry."

But public health advocates lamented the fact that the proposal does not take aim at e-cigarette advertising or sweet-flavored products, which they say risk introducing a new generation of young people to conventional cigarettes when little is known about the long-term health impact of the electronic tobacco devices. **REUTERS**

Industry

\$2B

The long-awaited proposal, which would subject the \$2 billion industry to federal regulation for the first time, is not as restrictive as some companies had feared and will likely take years to become fully effective.

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IT COMMENCES

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



CNN = POLITICS

If you don't have teenagers, it may have escaped you that commencement season is commencing. Across our fair land, young'uns are donning black robes and ridiculous hats to take their great walk into adulthood or something like it. Some will go on to college, some to trade schools, some to the military or other jobs, and presumably a few will wind up with the circus.

I've never been asked to speak at a graduation — and as long as school officials exercise reasonable judgment, I never will be. Nonetheless, I'd like to offer a few words — not to the graduates, heaven knows they are full enough of themselves. This is for the parents.

First of all, congratulations. Even though high school graduation rates are higher than they've been in 40 years, one out of four high schoolers doesn't make it. So getting your child across the finish line is a feat. Pat yourself on the back. Or, better yet, get him or her to do it. It's the least they should do after all those years you stayed up turning out cupcakes for the film club bake sale, enduring bad plays and running out at midnight for poster board and Styrofoam balls.

Second, if your child

Quoted

Getting your child across the finish line is a feat. Pat yourself on the back. Or, better yet, get him or her to do it.

is going to college, brace yourself. With luck you'll receive some financial help from the government or scholarships, but if you are on the upper end of the middle class, you're more likely to get saddled with debt like an old burro crossing the Mojave. The price of that sheepskin for your first child could put two Maseratis in your garage. So maybe your other kids can get jobs waiting tables.

And third, your work is not over. The world these days is tough. Unemployment remains a problem, with underemployment nipping hard at its heels. For all the teenagers who move out upon graduation, a great many move back in a few years later.

Still, I've always believed that great accomplishments begin with great adversity. And considering the adversity that many American families have faced in recent years, this really could be the commencement of better days.

Metro does not endorse the opinions of the author.



Dateless

Teen can't go to his prom with Miss America, so he'll go alone

A Pennsylvania high school student, suspended last week for asking Miss America to his prom, has shrugged off offers from Khloe Kardashian, Las Vegas prostitutes and scores of young women on social media. He now says he will go to the dance alone.

"I'm still dateless,"

Central York High School senior Patrick Farves, 18, said on Thursday. "I think I'd feel more comfortable, and have more fun, if I went alone."

Last week, Farves asked 2014 Miss America Nina Davuluri, who was appearing at an assembly at his high school, to be his prom date. He asked even though a school official who had heard rumors of his plans pulled him aside minutes before the assembly and warned not to do it. **REUTERS**

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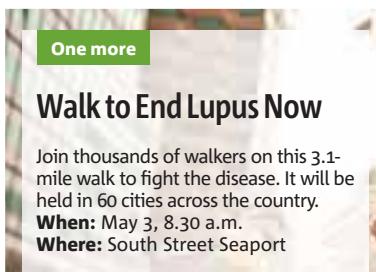
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When: May 3, 8:30 a.m.

Where: South Street Seaport



Lupus is a disease of the immune system. / LUPUS FOUNDATION OF AMERICA

Take a stand and get moving

Commit. Sign up for one of these upcoming health walks/runs.

The Parkinson's Unity Walk

This 1.4-mile walk raises funds for Parkinson's research.

When: April 26, 10 a.m.

Where: Central Park

11th annual Run as One 4M and Health Walk

Did you know that more than 60 percent of people with lung cancer have never smoked or have quit smoking? Learn more about lung cancer in this four-mile run that raises funding and awareness about lung cancer. After the run you can participate

in a health festival.
When: April 27, 8:30 a.m.
Where: Central Park near East 68th Street

11th Annual Newport 10K

Bring the whole family to this run in Jersey City. You'll run at the waterfront with a perfect view of the Manhattan skyline. Proceeds will be donated to the Jersey City Medical Center.

When: May 3, 8:30 a.m.
Where: Newport Town Square, 100 Town Square Pl., Jersey City

21st Annual EIF Revlon Run/Walk for Women

Walk or run to support Right Action for Women, which helps provide screening for women at increased risk for breast cancer. **When:** May 3, 9 a.m.
Where: Times Square

Walk to Cure Psoriasis

Walk the beautiful botanical gardens to help find a cure for this skin disease. Added perks: There will also be a doctor and nutritionist on hand.

When: May 4, 8:30 a.m.
Where: New York Botanical Garden, Bronx

Walk MS NYC

Choose a two- or four-mile route to help raise money for multiple sclerosis. The hope is that one day everyone will gather again in the future — but to celebrate a cure for the disease.

When: May 4, 9 a.m.
Where: Pier 26, West and North Moore Streets

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2 CULTURE



Broadway debut

How is Michelle Williams as Sally Bowles?

I've enjoyed working with her. I've enjoyed seeing her create this character. I have admiration for her and how she works and this performance she's giving. It's her first musical and her first Broadway — I think she's amazing in it. She brings her own interpretation.

After 16 years and a Tony Award, Alan Cumming returns to his "life-changing" role as the Emcee in Roundabout Theater Company's "Cabaret," which opened Thursday at Studio 54. We spoke to the Scottish actor about how the musical has affected his life, what's changed since last time and what might come next in his career (hint: definitely not "X-Men: The Musical").

Why did you decide to come back to 'Cabaret'?

Well it was a variety of things, but I just felt like it was the right time. I felt like it would be fun, I felt like enough time had passed. This show has so much to say, and it's a message that needs to be repeated.

What's different this time around?

Sixteen years later, my body definitely feels different. Mostly it's different in that I was so overwhelmed when I came to New York in 1998, I had no way to place the experience I was having — the show being such a success, me being so welcomed to New York. It was amazing, but it was a little overwhelming and crazy. And it's lovely: Now that I've been around the block a bit, I can enjoy the experience of doing it and the effect it had a little more.

So you must have a strong connection with the role of Emcee; what does the character mean to you personally?

In a way he's not really a character — like most characters you play — he is the Master of Ceremonies of the whole evening of theater. I don't really act with other people. It's a puppeteer sort of role. So

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GETTY IMAGES



ALAN CUMMING

The Scottish star of film and stage once again dons his iconic trench coat and suspenders to emcee the "Cabaret."

BACK IN THE TRENCHES



The Master of Ceremonies (Cumming) introduces the girls of the Kit Kat Klub, starring Sally Bowles (Williams). / JOAN MARCUS

I don't really think of it in that way. But [performing the part has] done amazing things for me over the years, at various times. When I came to New York, my whole life started changing. So that's why it was kind of nice to come back, widen the circle, and it might as well happen this time, you know?

Do you enjoy performing with the cabaret tables in the orchestra and moving through the audience?

What I like about that is it makes the audience feel like they're in the play — it's immersive theater, in a way, even though it's not presented to you in that way. I really enjoy the fact that as soon as you come into the theater it's a new environment. It helps to have the right effect, because everyone feels like they're really in that club.

Do you think that your celebrity would prevent participating in a full-on immersive piece?

It would obviously depend on what the thing was — if it intended on me coming on as a person, it wouldn't work. I did a few performances of "Sleep No More." People knew it was me, but I was also playing a role. So it worked. This was a few years ago, I did a couple of performances at Halloween.

If you could choose a favorite role to play —

I don't, I don't, I hate this question. I just don't have one and don't want to make up some rubbish thing. I just see what comes along.

Well now that they've done "Spider-Man," what if they did an "X-Men" musical? Would you want to be a part of that?

No. I don't really want to talk about X-Men musicals — it's not my thing.



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'Night Moves'

The latest from the great Kelly Reichardt ("Wendy and Lucy") follows environmentalists (Jesse Eisenberg, Dakota Fanning and Peter Sarsgaard) who go too far, blowing up a dam and accidentally killing innocents. The film eventually strains logic, but the feeling of introspection and guilt runs deep. **SUN, APRIL 27, 6 P.M.** AMC VILLAGE 7

'Every Secret Thing'

Written by Nicole Holofcener ("Enough Said"), this dense, layered drama finds the filmmaker in a more grave key. A case of a missing child in a small town reignites interest in two high schoolers (Danielle Macdonald and Dakota Fanning, again), who accidentally killed an infant when they were little girls. **SUN, APRIL 27, 6:30 P.M.** SVA THEATER

Bronies, this one's for you

Film. A "My Little Pony" voice actress is stepping in front of the camera for "A Brony Tale."

You may not recognize Ashleigh Ball if you saw her walking down the street, but to some, she's a bona fide superstar.

Ball is the voice of Applejack, Rainbow Dash and other characters on the TV series "My Little Pony: Friendship is Magic." Her biggest fans: Little girls — and grown men.

"Bronies" are mostly men (but women are invited too) who are fans of the show. They get their day in the sun in "A Brony Tale," a documentary premiering at the Tribeca Film Festival.

We asked Ball — also the lead singer of a group called Hey Ocean — about life in the spotlight and crazy fan encounters.



Bronies, Ball says, "are really interested in the characters that I voice more than me." / HODGEE FILMS

When you first heard of Bronies, were you in total disbelief?

I remember I was voicing the show one day and one of the directors mentioned a Brony, an adult male who liked our show. I couldn't believe it. Soon enough I was getting emails from Bronies and then I got invited to BronyCon in New York.

That is when I asked my filmmaker friend Brent Hodge to come along for the ride.

As a voice actress, did you feel "exposed" putting yourself on camera as the face of the "Pony" series?

Maybe at the beginning I felt a bit uncomfortable, mostly because I'm used to being behind a microphone.

phone. But Brent is a close friend of mine, and he's really good at capturing authentic moments and not making anything seem forced. It's really more about telling the story of the bronies and exposing this phenomenon through my perspective.

Why do you think this group is mostly men?

Fans gone wild

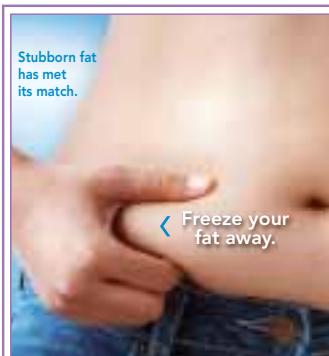
You are so respectful to each Brony you meet. But has there ever been an encounter that really creeped you out?

At the start of the fandom, there were definitely times when I was more surprised or nervous. But it's since become quite normal. They love the show and love my characters and show me respect. I feel the same for them.

I think the Brony men get a lot of the attention because that's the shock value. They aren't supposed to like a kids show, so it's easier for press to target them. If a girl likes "My Little Pony," it's not that shocking.

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Needs more parkour

Action. The remake of "District B13" can't live up to the original and doesn't know how to showcase stunts.

Ten years ago, the French action film "District B13" introduced movies to parkour. What is parkour? It's not a martial art, but a "holistic training discipline" in which participants navigate barriers, jump over walls and sometimes leap between buildings. It's a no-brainer element for movies — except that movies have barely used it. "Casino Royale" had a parkour sequence, but the practice has unaccountably refused to blossom, and only a handful seem to know how to do it properly.

Indeed, "Brick Mansions" — the very belated American remake of "District B13" — only has one guy who can do parkour.



Paul Walker and David Belle strut through the action remake "Brick Mansions." / PHILIPPE BOSSE

cape From New York"-style compound that has walled off not only criminals but anyone below the poverty line from everyone else. The setting for this one, of course, is Detroit.

Everything is basically the same: An officer, Paul Walker's Damien, has to sneak into Brick Mansions, defuse a bomb and take down an infamous kingpin (martial arts superfan Rza). Even with the political axe to grind, it's all an excuse for parkour — or it would be if there were much parkour, or if you could see the parkour when it's infrequently busted out.

For whatever reason,

director Camille Delamarre cuts the hell out of the stunts. He stresses blunt force, not balletic skill. One building hop gets diced into six shots, completely ruining the stunt. If you can't see Belle do what he does in one take, then it just looks like mere movie magic.

More often than not, this is a generic action picture, and the film looks distractingly cheap and corner-cutting. Paul Walker is one of the film's better aspects, and not only because this is one of his final works. It's clear he'd happened upon the right balance of badassery and everyguy appeal. He makes bad jokes affable.

There's a single good gag (one borrowed slightly from "Casino Royale"), where Lino effortlessly careens himself up a wall and over, throwing himself through a small hole — an impossibly cool move that leaves Damien dumbstruck, forced to come up with a more brutish alternative. For about 20 seconds, "Brick Mansions" isn't merely a film that exists because people hate to read at the movies.

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Comedy. John Cassavetes' son made a film with a long poop gag

Early in "The Other Woman," jilted housewife Kate (Leslie Mann) complains to Carly (Cameron Diaz), her husband's mistress, about the dating pool that awaits a woman her age after a divorce. It's an angry-funny scene, and it's exactly what "The Other Woman" should have been throughout. It's occasionally angry-funny, raging against society for accepting men at any age while putting women out to pasture once too many birthdays have rolled by.

But mostly it's a dismal shambles, with Kate joining forces with Carly and another of her husband's conquests, Kate Upton's ditzy Amber, to exact revenge. This should be the best part. But the writing is shockingly unimaginative,

Review

'The Other Woman'

Director: Nick Cassavetes

Stars: Cameron Diaz, Leslie Mann

• • • • •

Leslie Mann mourns her marriage in "The Other Woman." / BARRY WETCHER

and their vengeance manifests as juvenile pranks. Ripping off "Bridesmaids," they dump laxatives in his bourbon, letting rip a poop gag that goes on forever.

This is a good time to mention that the director is Nick Cassavetes, the son of John Cassavetes, one of the fathers of American

independent cinema. Who knows whether Cassavetes would've approved of his son directing a long scene of a guy on the can. Say what you will about Cassavetes the Younger directing "The Notebook," but at least it had a cornpone integrity.

MATT PRIGGE



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CHANGE OF LIFE (MUDAR DE VIDA) (NR) Fri 5:00
CONVERGENCE: FUTUREMATE Sat 8:00
A FEW GOOD MEN (R) Sun 6:15
MISERY (R) Sun 9:00
ONLY LOVERS LEFT ALIVE (R) Sun 11:00
THE PRINCESS BRIDE (PG) Sun 2:00
SAN CLEMENTE (NR) Fri 7:00
STAND BY ME (R) Sun 4:15
US 41 (NR) Sat 5:30

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2 STATES (NR) Fri 12:05, 3:25, 6:40, 10:10.C INDEPENDENT;Digital Presentation; Sat 11:20-2:40-6:40-10:10.C INDEPENDENT;Digital Presentation; Sun 12:05-3:25-6:40-10:10.C INDEPENDENT;Digital Presentation

300: RISE OF AN EMPIRE (R) 2:20, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 11:45, 5:00, 12:30; CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:45-5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

BEARS (G) 10:15, 12:35, 2:50, 5:00, 7:25, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BRICK MANSIONS (PG-13) Fri 10:00, 11:10, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30, 10:40, 12:00, 1:00. Digital Presentation; Sat 11:10-1:45-17:00-9:30-12:00. Digital Presentation; Sun 10:00-12:30-3:00-5:35-8:00-10:30-11:20-20:1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-1:45-4:15-7:00-9:30-11:40-12:00. Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:00-10:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DIVERGENT (PG-13) Fri 10:00, 11:35, 1:10, 2:50, 4:30, 6:10, 7:50, 9:30, 11:10, 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-11:40-3:40-6:10-7:50-9:30-11:10-12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-10:50-10:10-4:30-6:10-7:50-9:30-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

FADING GIGOLÒ (R) 11:35, 2:05, 4:35, 7:05, 9:35.C INDEPENDENT;Digital Presentation
GLADIATOR (R) Sun 2:00. Digital Presentation
GOD'S NOT DEAD (PG) 12:15.C INDEPENDENT;Digital Presentation

THE GRAND BUDAPEST HOTEL (R) 11:05, 1:40, 4:10, 6:55, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HEAVEN IS FOR REAL (PG) 11:20, 2:00, 4:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 11:30. IMAX;RealD 3D

KAANCHI (HINDI) (NR) Fri and Sat 10:10, 1:35; 4:55, 8:20, 12:50. Digital Presentation; Sun 10:10-1:35-4:55-8:20. Digital Presentation

MAKE YOUR MOVE (PG-13) 11:55.C INDEPENDENT;Digital Presentation
THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55.C INDEPENDENT

MUPPETS MOST WANTED (PG) 11:40, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED (PG-13) Fri and Sat 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE METROPOLITAN OPERA: COSI FAN TUTTE (NR) Sat 12:55.C INDEPENDENT
NOAH (PG-13) 10:05, 1:10, 4:15, 7:20, 10:30. Digital Presentation

THE OTHER WOMAN (PG-13) 10:00, 11:20, 12:40, 2:15, 3:20, 5:00, 6:00, 7:45, 8:40, 10:30, 11:15. Digital Presentation

THE QUIET ONES (PG-13) 10:15, 12:45, 3:15, 5:50, 8:15, 10:45, 11:15. Digital Presentation

RIO 2 (G) 10:30, 3:40, 8:45. Digital Presentation

RIO 2 IN 3D (G) 1:00, 6:15. RealD 3D
TRANSCENDENCE (PG-13) Fri 11:30, 2:20, 5:10, 8:00, 10:45. Digital Presentation; Sat 5:40-8:30-11:15.

11:20, 12:10, 1:00. Digital Presentation; Sat 10:00-11:00-12:00-12:50-1:50-2:50-3:40-4:40-5:40-6:30-7:30-8:30-9:20-10:20-11:20-12:10-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:50-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Digital Presentation; Sun 11:00-5:20-8:10-11:00. Digital Presentation
TRANSCENDENCE: THE IMAX EXPERIENCE (PG-13) 1:05, 7:00. Digital Presentation;IMAX

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BRICK MANSIONS (PG-13) Fri and Sat 11:40, 2:10, 4:30, 7:10, 9:30, 12:00, 12:50. CC-Closed Captions: Sun 11:40-2:40-3:10-9:30. CC-Closed Captions

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:00, 2:20, 3:20, 4:20, 5:20, 8:30, 9:40, 10:30, 11:40, 12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:15-12:40-1:55-2:30-4:35-6:00-7:15-8:45-9:55-10:10-11:20-12:00-12:35-1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:20-3:20-4:20-5:20-8:30-9:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Service

CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 12:40, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RIO 2 (G) Fri 10:05, 11:55, 12:50, 2:40, 3:35, 5:25, 6:20, 8:10, 9:00, 10:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:05-11:55-12:50-2:40-3:35-5:20-6:10-8:10-9:00-10:45-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:35-9:45. CC/DVS-Closed Captions & Descriptive Video;Service

TRANSCENDENCE: THE IMAX EXPERIENCE (PG-13) 1:10, 4:00, 10:10. Digital Presentation;IMAX

Regal Loews Lincoln Square 13
888-AMC-4FUN

1998 Broadway
BEARS (G) 10:00, 12:30, 2:45, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BRICK MANSIONS (PG-13) Fri and Sat 2:50, 6:35, 9:45. CC/DVS-Closed Captions & Descriptive Video;Service

HEAVEN IS FOR REAL (PG) 11:20, 1:50, 4:40, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TRANSCENDENCE (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TRANSCENDENCE: THE IMAX EXPERIENCE (PG-13) 1:10, 4:00, 10:10. Digital Presentation

GLADIATOR (R) Sun 2:00
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 11:00, 1:30, 4:00, 6:50, 9:20, 11:50. CC/DVS-Closed Captions & Descriptive Video;Service

THAT DEMON WITHIN (MO JING) (NR) Fri and Sat 4:20, 6:15, 9:15, 12:15.C INDEPENDENT;Digital Presentation; Sun 4:20-6:15-9:10-12:00.C INDEPENDENT;Digital Presentation

TRANSCENDENCE (PG-13) 11:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

UNDER THE SKIN (R) Fri and Sat 5:20, 8:05, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:20-8:05-10:55-12:00.C INDEPENDENT;Digital Presentation

RIO 2 (G) 11:15, 1:45, 4:15, 6:45, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal Loews Kips Bay 15
888-AMC-4FUN

Corner of 31st Street and 2nd Avenue
BEARS (G) 10:00, 12:05, 2:10, 4:20, 8:45. Digital Presentation

BRICK MANSIONS (PG-13) Fri 10:50, 1:05, 3:20, 6:30, 8:45, 11:00. Digital Presentation; Sat 10:50-1:05-3:20-6:30-8:50-11:10. Digital Presentation; Sun 10:50-1:05-3:20-6:30-8:45-11:00. Digital Presentation

UNDER THE SKIN (R) 11:50, 2:30, 5:00, 7:40, 10:40. Digital Presentation

WALKING WITH THE ENEMY (NR) 11:10, 2:00, 4:50, 7:50, 10:50. Digital Presentation

AMC Loews 34th Street 14
888-AMC-4FUN

312 W. 34th St.; between 8th and 9th Avenues

BRICK MANSIONS (PG-13) Fri and Sat 10:15, 1:10, 3:40, 6:00, 8:30, 11:05, 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

HEAVEN IS FOR REAL (PG) 10:20, 1:10-3:40-6:00-8:30-11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DIVERGENT (PG-13) 10:30, 1:35, 4:40, 7:45, 10:50. Digital Presentation

Regal Loews Lincoln Square 13
888-AMC-4FUN

1998 Broadway
BEARS (G) 10:00, 12:30, 2:45, 5:15, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BRICK MANSIONS (PG-13) Fri and Sat 2:50, 6:35, 9:45. CC/DVS-Closed Captions & Descriptive Video;Service

HEAVEN IS FOR REAL (PG) 11:20, 1:50, 4:40, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TRANSCENDENCE (PG-13) 1:30, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TRANSCENDENCE: THE IMAX EXPERIENCE (PG-13) 1:30, 4:45, 7:45, 10:45. Digital Presentation

Regal E-Walk 13
800-326-3264

247 W. 42nd St. @ 8th Ave - In Times Square

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:10, 11:50-2:10, 2:50, 4:00, 5:10, 6:05, 7:10, 8:20, 9:10, 11:30, 12:20. CC/DVS-Closed Captions & Descriptive Video;Service

THE OTHER WOMAN (PG-13) 10:45, 1:35, 4:20, 7:05, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TRANSCENDENCE (PG-13) 1:05, 7:00. Digital Presentation

Regal Union Square Stadium 14
800-326-3264

13th & Broadway

BRICK MANSIONS (PG-13) Fri and Sat 11:40, 2:10, 4:30, 7:10, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Service

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:00, 12:30, 3:30, 5:55, 8:40, 11:20. CC/DVS-Closed Captions & Descriptive Video;Service

THE OTHER WOMAN (PG-13) 10:45, 1:35, 4:20, 7:05, 9:50. CC/DVS-Closed Captions & Descriptive Video;Service

TRANSCENDENCE (PG-13) 1:05, 7:00. Digital Presentation

Regal Loews Lincoln Square 13
888-AMC-4FUN

1998 Broadway

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247 W. 42nd St. @ 8th Ave - In Times Square

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CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 11:00, 12:30, 3:30, 5:55, 8:40, 11:20. CC/DVS-Closed Captions & Descriptive Video;Service



Drama

'Revenge'

Emily finds herself adopting a new persona this week. That lady sure has a lot of personas to keep track of! **ABC, SUNDAY, 10 P.M.**

Drama

'The Bletchley Circle'

Get your British drama on with this show about a group of former World War II code breakers solving mysteries after the war. **PBS, SUNDAY, 10 P.M.**

Comedy

'Silicon Valley'

Richard regrets a promise made at a toga party. Haven't we all! **HBO, SUNDAY, 10 P.M.**

Variety

'Last Week Tonight with John Oliver'

The premiere episode of "Daily Show" alum John Oliver's (semi-) current events show airs. **HBO, SUNDAY, 11 P.M.**
LISA WEIDENFELD

From home cook to head chef, with culinary pro help

Prep cooks. Cat Cora teaches an Iron Chef's ways to eager amateurs.

Cat Cora may have mastered the world of Iron Chefs, but she's trying something new in her latest show on the Food Network, "America's Best Cook." She and three other chefs are making an effort to find the best home cooks in the country. They're each in charge of cooks from their own home region, with Cora working with the Southern cooks and Alex Guarnaschelli, Tyler Florence and Michael Symon taking the rest of the country.

Cora says the show is "like 'The Voice' meets cooking" and says she wanted to get involved because of how much she loves mentoring young people.

The participants all come from different walks of life (one early contestant was a correctional officer at a prison) and share one thing in common: a lack of culinary training. Don't be fooled, though: These contestants are anything but unskilled.

"We were absolutely blown away by all of them [and] how great they were, and how fast on their feet, and how they work under pressure, and the food that they were able to execute."



Cat Cora is helping home cooks work their way to the top. / GETTY IMAGES

Quoted

"We were absolutely blown away by all of them [and] how great they were, and how fast on their feet, and how they work under pressure, and the food that they were able to execute."

Cora, on the contestants on "America's Best Cook"

Cora especially loved the chance to work with her old Food Network colleagues on a new show. "We're all old pals. We all go way back," she says.

That's not to say there wasn't a little trash talking going on among the mentors. Despite the fact that she and Guarnaschelli have "a camaraderie about being the only two female Iron Chefs," Guarnaschelli is apparently an excellent trash talker. "She gets in there and stirs the pot, for

sure," says Cora. "We were smack talking on Twitter a little bit. It was fun. It's what makes it exciting."

Off the set, though, Cora is a home cook like anybody else, and with four boys in the house, you might think she occasionally has some issues with picky eaters. But that's not true, says Cora. "They're just all about eating."

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

Training

Be an Iron Chef at home

If you're looking to improve your own skills as a home cook, Cora is ready to help. "Learn to roast a great chicken. That's a really good dish," she says. It's inexpensive, and doesn't require too much effort to make it taste good. Other lessons include mastering soups and learning to perfectly grill a hamburger. It's also important to make a great omelet, which Cora says is one of the first things up-and-coming chefs are tested on. "It seems like the easiest thing in the world to make, and it's not. It's one of the hardest things to make to get it just perfect."

If you're thinking of moving into Iron Chef realm, you'd better be prepared to cook quickly. "Work on speed. Work on cutting and chopping an onion really fast," Cora recommends. Even a grill-off with friends can be a good way to get used to cooking under pressure. But be zen about it: "When you start feeling like you're going off the rails, just look back down at your food. Just look back down at your cutting board — your food is sitting right there, and you'll get right back in

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START
NYC 2014

On HBO's profane government comedy, "Veep," which returns Sunday, no one really likes anyone else. But everyone hates Jonah, the West Wing stooge. In real life, Timothy Simons, who plays him, is friendly and polite. And he's about to

get tired of it.

A lot of the insults the writers come up with involve your height.
It is a little bit strange seeing insults tailor-made for you. I'm sort of an odd-looking guy. Every once in awhile there will

TIMOTHY SIMONS

The actor is a lot nicer than Jonah, his hilariously loathsome character on "Veep."

NOT REALLY A CREEP



appear in two new films: "Draft Day" and P.T. Anderson's "Inherent Vice."

In the first episode of the new season, Jonah was fired and forced to start his own political website. That must have been pretty shocking.
One thing I really like about Armando [Iannucci, the show's creator] is he likes shaking things up. If it was another year of just Jonah coming in from the West Wing and saying something stupid as he walks through the door, then maybe people would

be an insult about how I'm odd-looking. In my brain, I'll be like, "Oh, that's a really great insult to Jonah," without realizing it's me. Jonah's face is my face. They are making fun of my face. But they're just too funny to ever take as personal insult.

Do you think Jonah has changed over the run?
He's actually gotten to be a little bit more savvy as he's been there. When he started he was all bluster. He's been there long enough he can consider

himself a bit of an elder statesman. But he's just as much of a s—head. His wardrobe has massively improved. He's been around long enough that he's managed to copy what other people wear a little bit better. He's such a brown-noser. He's that guy who would go buy a new coat because he saw his boss wear it.

He seemed to have a couple moments of self-awareness last season.

There are times when I feel like even Jonah can't have a total lack of self-awareness. I don't think he'll ever be totally self-aware. That wouldn't be funny.



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

"He's actually gotten to be a little bit more savvy as he's been there. When he started he was all bluster. He's been there long enough he can consider himself a bit of an elder statesman. But he's just as much of a s—head." Simons, on his character Jonah on "Veep."

Prep time

Becoming Jonah

What kind of research did you do?

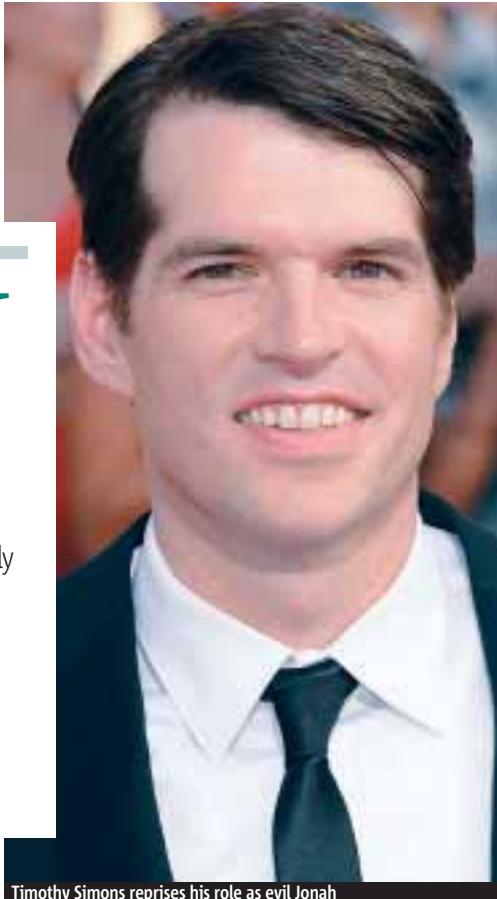
When we were shooting the pilot we took a big cast trip up to D.C. We were given a tour and we did a lunch with some consultants and lobbyists. A few of us would take the staff-

ers out for drinks. We'd get them drunk and get them to tell the bad s— about their jobs.

Did you base Jonah on anyone?

I've never met a Jonah, because in those situations when we'd go out for drinks, you're never going

to invite a Jonah, because you know he'd ruin it. No one would ever admit to being a Jonah. A Jonah would say he was a Dan [the more dashing staffer, played by Reid Scott]. I've had to piece him together from ideas and stories of bad behavior. I've never actually seen one up close.



Timothy Simons reprises his role as evil Jonah in the third season of "Veep." / GETTY IMAGES

How Does God Describe True Spirituality?

"...If you were raised with Christ ... seek those things which are above...set your mind on things above, not on things on the earth" Colossians 3:1-2

Join this study of Colossians in four lessons on four Sundays in May at 11:30 AM -- at the address below -- Free / No registration.

May 4 - What Is Spirituality, Really?

May 11 - How Can I Set My Mind on Jesus?

May 18 - The New Me in Character.

May 25 - The New Me in Relationships.

For more information contact:

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Talking points

Foster weds girlfriend

Jodie Foster and Alexandra Hedison quietly tied the knot last weekend in a private ceremony, Foster's rep confirms to E! News. The couple reportedly started dating sometime last summer, with the romance developing quickly. "It's pretty serious," a source said in September. "They're totally in love."



Jodie Foster married Alexandra Hedison last weekend.

**Who needs to change?
Me or ...?**

"Repent therefore, and turn back, that your sins may be blotted out, that times of refreshing may come from the presence of the Lord..."

Acts 3:19

Repentance is the fundamental message of the gospel. Unfortunately, many of us spend more time thinking about all the changes that need to happen around us, rather than the change we need to make in our own lives. The gospel is our opportunity to become what God wants us to be – His servants. Are you willing to change?

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NY Hostelling International

Gere is dating Lakshmi

While Richard Gere is still in the process of divorcing Carey Lowell, his wife of 11 years, the "Pretty Woman" star has reportedly started dating "Top Chef" host Padma Lakshmi, according to Star magazine. "They're just getting to know each other," a source says, adding that the romance "started very recently."



April 10

April 15

April 16

April 24

Taylor Swift has a hard time leaving the house

Ask a celebrity why they love living in New York City and they will inevitably tell you it's because of the "anonymity" the city affords. Since New Yorkers are too cool to ask for a photograph/autograph, they feel as though they can move around the city unmolested.

But not Taylor Swift: Since purchasing director Peter Jackson's \$19.9 million penthouse in Tribeca a few months ago, the

singer/songwriter has been plagued by a swarm of paparazzi stationed outside her building. The pics they have snapped since she's moved in (shown here) are a bizarre study of our new, obtrusive celebrity culture.

That being said, don't feel too badly for ol' Taylor. I'm pretty a \$20 million dollar penthouse comes with a back door — she just chooses not to use it.



April 23 — an alternate view. / ALL PHOTOS GETTY IMAGES

**Beyoncé tops Time's "100 Most Influential People" list**

Beyoncé landed on the cover of Time's "100 Most Influential People" list this year.

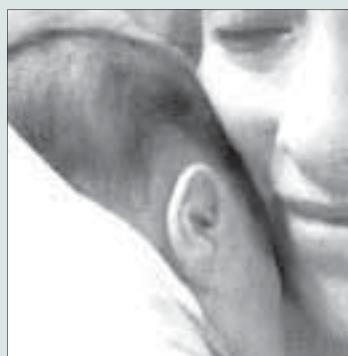
The mag had Facebook's Sheryl Sandberg explain why: "Beyoncé doesn't just sit at the table. She builds a better one," she wrote. "In the past year, Beyoncé has sold out the Mrs. Carter Show World Tour while being a full-

time mother. Her secret: hard work, honesty and authenticity. And her answer to the question, 'What would you do if you weren't afraid?' appears to be 'Watch me. I'm about to do it.' Then she adds, 'You can, too.'"

Not only that, but Beyoncé can appear on a cover listing her as the most influential person in the world in nothing but her underwear.

See more at
www.metro.us**Welcome to the world, Otis Sudeikis**

It's a boy for Olivia Wilde and fiance Jason Sudeikis, who welcomed a son, Otis Alexander, last Sunday, the actress announced via Twitter. "Ladies and gentlemen, Otis Alexander has left the building! (I'm the building)," she tweeted, including a close-up photo of her with the newborn. Wilde and "Saturday Night Live" alum Sudeikis announced their engagement in January 2013.

**THE WORD**

Dorothy Robinson takes on the world of gossip.

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The Rangers and Flyers tangle again in Game 4 Friday at 7 p.m. New York leads the series, 2-1. / GETTY IMAGES

Rangers on the defensive again

NHL playoffs.

The Blueshirts are looking like the squad which made blocking shots the norm under John Tortorella.

Game 3 of the Rangers-Flyers opening round series was not a return to John Tortorella hockey. It was a case where circumstances dictated a stalwart defensive effort in order to win.

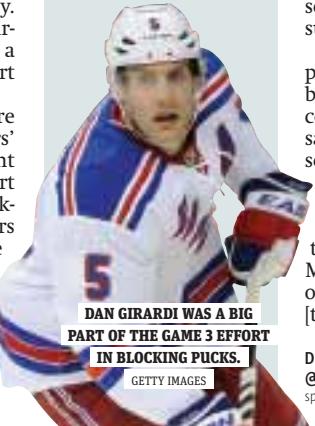
The Rangers were able to absorb the Flyers' second-period onslaught Tuesday night due in part to a strong shot-blocking effort. The Rangers blocked 14 shots in the second period, and 28 for the game.

"Throughout the season, whenever there's a chance to block a shot we're still going to block a shot,"

Emery out

As expected, Flyers head coach Craig Berube confirmed Steve Mason would start in net in Game 4.

- “It’s going to sound like a broken record: We’re not changing much,” Derek Stepan said of the goaltender switch.



**DAN GIRARDI WAS A BIG
PART OF THE GAME 3 EFFORT
IN BLOCKING PUCKS.**

Derek Dorsett said. "We aren't goaltenders out there by any means, but if we can get in a lane and get a shot blocked before it gets to [Henrik Lundqvist] then guys are going to do it. ... We have a lot of guys who are willing to do it, too."

Still, spending scads of time in the defensive zone against an opponent who averages 2.83 goals per game in the regular season isn't a formula for success.

"Because they had the puck so often, we had to block more shots," head coach Alain Vigneault said. "I'm hoping we can set a faster pace to the game and go north-south a little bit quicker. If we can do that then we'll be better. ... Momentum is a big part of games; it's a big part of [the] playoffs."

DENIS GORMAN
@DenisGorman
sports@metro.us

Tar command



PINEDA HAS A 1.83 ERA.

GETTY IMAGES

Pineda
banned
10 games

MLB wasted no time in rendering a 10-game suspension on Yankees starter Michael Pineda for being caught Wednesday with an illegal substance on his neck.

"I'll accept it because I know I made a mistake," Pineda told reporters before Thursday's game in Boston. "That's it."

Red Sox manager John Farrell asked umpire Gerry Davis to check Pineda after he noticed pine tar on his neck coming out for the second inning. He was immediately ejected. **METRO**

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BRING THE RUCKUS

Andray Blatche and the Nets play their first game of the postseason at the Barclays Center on Friday night — and they expect a riled-up crowd. / GETTY IMAGES

NBA playoffs.

After Toronto's GM slammed Brooklyn, expect to see a wild crowd at the Barclays Center.

Nets power forward Kevin Garnett has definitely used profanity before while trash talking or in practices, but never to describe an entire borough.

So count Garnett among the many who are curious what the reaction will be like Friday when the Nets play their first home playoff game, six days after Toronto general manager Masai Ujiri pumped up fans by yelling "F— Brooklyn," a comment which turned into the F-bomb heard 'round the NBA playoffs.

"Very eager," Garnett said after practice on Thursday. "I'm very eager to see how they respond to the 'Eff Brooklyn,' very eager to see how they respond to this kid [Ujiri] sitting in our arena. I don't know if that's going to be ... we'll see."

Garnett has never played a playoff game in Brooklyn after joining the team in the offseason.

The Nets will be playing a playoff game at home for the first time since May 4, 2013 when last season ended with a 99-93 loss to the Bulls in a Game 7 that prompted the move for Garnett and Paul Pierce.

Those changes were slow to take shape before evolving into a 15-game home winning streak and a season-ending 16-2 run in Brooklyn. Among those wins was a 101-97 triumph over Toronto on March 10 when Pierce hit the game-winning 3-pointer. He said that crowd was the best he had heard throughout the season.

"I expect it to be a nice, ruckus, rowdy crowd," Pierce said. "That's what a lot of playoff crowds are about. They're hungry for it. They've been watching playoffs for about a week now, and now they get a chance to come into our home building and enjoy it and really try to give us a lift."

Last year, home teams won 14 of 16 in Games 1

Quoted

"I never had a series in Brooklyn before, I never said 'Eff Brooklyn' before, so we're about to see what it's like."

Kevin Garnett, Nets forward, on what the atmosphere at Barclays Center will be like in the wake of Toronto GM Masai Ujiri's slam of Brooklyn

On the double

Johnson learning to cope with double teams

Joe Johnson knows that as one of the primary post options and as the Nets' best 3-point shooter, double teams from opposing defenses are coming.

While official statistics for passing out of double teams are not available, Johnson has acknowledged improvement in that area of his game.

and 2. This year, Portland and Washington have taken 2-0 leads by winning on the road, while teams are just 7-9 overall at home.

"I mean, everybody's good, too," Garnett said of teams in the playoffs. "I think you discounted the talent and the greatness of the teams that are playing. I think the teams that are up 2-0, they're playing really good basketball. They're playing together.

"I'm just looking at the Houston series;

LaMarcus [Aldridge] is playing great. And I look at the Atlanta series; they played really well and [Jeff] Teague is playing unbelievable. So don't discount the teams that are winning on the road, you know. Everybody that's in the playoffs is well deserving."

In their NBA playoff history, the Nets have played three Game 3s at home when a series is tied. They lost the first two to Cleveland and Miami in 1993 and 2006, respectively, before beating Toronto 102-89 in 2007.

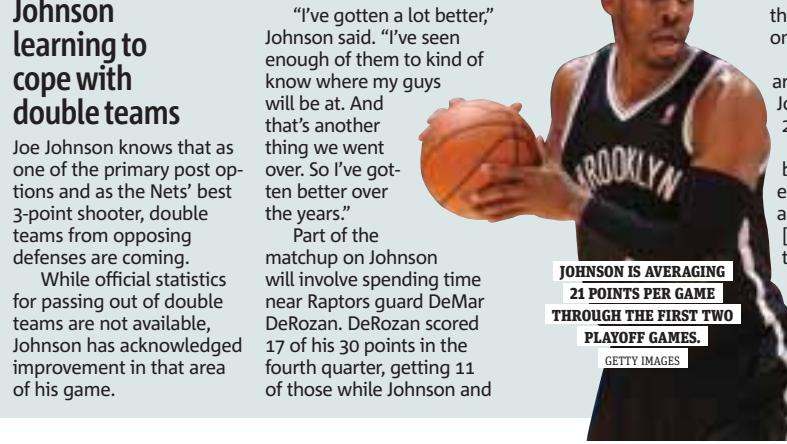
"We understand this is not going to be easy by any means," shooting guard Joe Johnson said. "This is going to be tough. Just looking around the playoffs, a lot of teams have been losing at home. We want to be very conscious of that and really come out and set the tone early."

LARRY FLEISHER
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the rest of the starters were on the floor.

DeRozan and Johnson are both 6-foot-7, but Johnson is listed at about 25 pounds heavier.

"[Our defense has] been pretty good from everybody, especially as a team, we've made him [Johnson] take a lot of tough shots," DeRozan said. "He's made some tough shots and that's how the game is going to go. We'll live with him taking tough shots." **LARRY FLEISHER**



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The schedule



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The Nets and Raptors are deadlocked at 1-1 as they head into the weekend.

- **Game 1:** Nets 94, Raptors 87
- **Game 2:** Raptors 100, Nets 95
- **Game 3:** at Nets, Friday, April 25, 7 p.m., ESPN2/YES Network
- **Game 4:** at Nets, Sunday, April 27, 7 p.m., TNT/YES Network
- **Game 5:** at Raptors, Wednesday, April 30, TBD, YES Network
- **Game 6:** at Nets, Friday, May 2, TBD, YES Network
- **Game 7:** at Raptors, Sunday, May 4, TBD, YES Network

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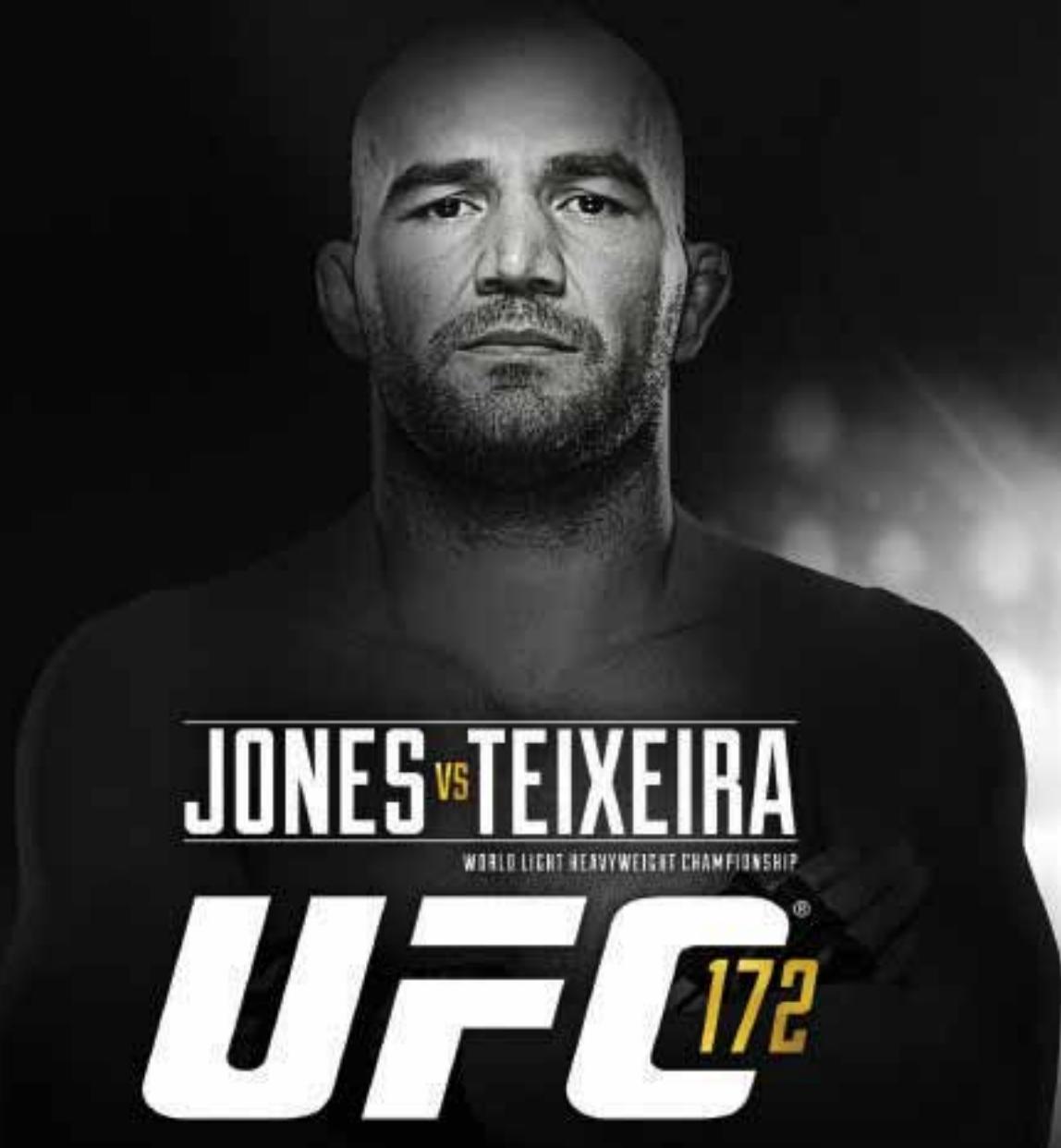
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